

## Julie Mamou-Mani

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*Press Card n°111860 - Accredited for 15 Years*



@Mamouz

#Sociable #Professional #Curious



/julie.mamoumani

#International #Passionate #Efficient

<https://mamouzprod.com>

### Podcast Production

**Years: 2016-2018**

Creation of Ground Control's web radio. Corporate Podcast conception and production for several companies Renault, Accor, RATP, Editions de l'Observatoire, Le Figaro.



### TV Channel: D8 (Canal+ Group)

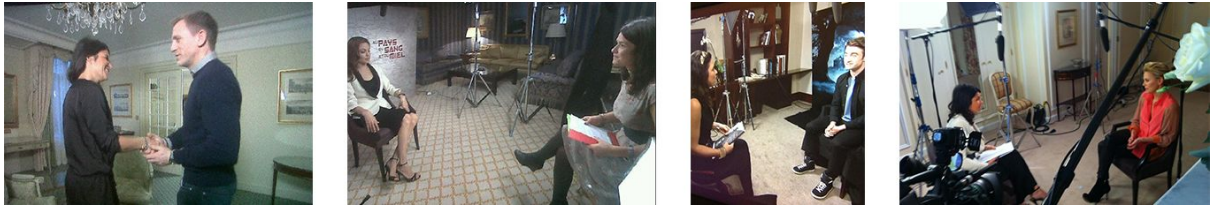
**Years: 2015-2017**

Editor in Chief for the primetime show **Derrière le poste** in charge of directing the show, choosing relevant reports and the overall editing - Highest Audience: 983,000

**TV Channel: M6**

**Years: 2011-2014**

Journalist for the TV show **66 minutes**, Julie interviewed actors, making them react to images related to their life or career (from left to right: Daniel Craig, Angelina Jolie, Daniel Radcliffe, Charlize Theron - also interviewed: Pete Doherty, Nicole Kidman, Guillaume Gallienne, Omar Sy, Albert Dupontel, François Damians) - Highest Audience: 2.6 millions



Julie also created visual stories on societal issues such as food wastage, Street Art, fashionable trips, heart hunters, teenagers and the virtual world.

**Years: 2008-2011**

Journalist for the TV Show **Enquête Exclusive**, preparing the reports, filming in foreign countries, and doing the editing for lead journalist Bernard de la Villardière, Julie also directed a whole report on the behind the scenes activities of the Champs-Élysée avenue in Paris. As shown below, during her worldwide reports, Julie shared all her amazing encounters on her Facebook profile. (From Left to right: North Korea, Bangkok, Greece, Favela in Rio de Janeiro, Caracas) - Highest Audience: 2.7 millions



**TV Channel: TF1**

**Years: 2004-2008**

Journalist for the TV Show **Combien ça coûte** for the TV production company Coyote of Christophe Dechavanne. Reports on topics including: Bad management of the French state assets, the sale of Venice's palaces, the Hello Kitty madness from Paris to Tokyo - Highest Audience: 3.7 Millions

## **TV Channel: France 3**

**Years: 2003-2004**

Journalist for TV show **C'est Mon Choix** for the TV production company Réservoir Prod of Jean-Luc Delarue  
- Reporter - Highest Audience: 2 millions

## **TV Channel: France 5**

**Years: 2002-2003**

TV Columnist for the weekly show **les Maternelles**, animated by Maitena Biraben. Highest Audience: 120,000

## **TV Channel: Chaîne Sante Vie**

**Years: 2000-2002**

Journalist, director and animator for the cable channel **Sante Vie** led by Jérôme Bellay. Animator of the show **Beauté**.

## **TV Channel: LCI**

**Year: 2000**

Journalist for the daily cultural show of **Daniela Lumbroso**

## **Earlier Experience and Charity Work:**

### **Written Press:**

From 1996 à 2004: columnist for the magazine ELLE et and for Marie Claire, Biba, Var Matin, Le Parisien, Le Point, Canopée, (le journal de Nature et découverte...)

### **Online Press :**

Summer 2000 : dinnerstory.com, Editor in Chief

Winter 2000 : psychonet.fr, and animator of a daily show on Canal web.

### **Charity Work:**

Summer 1995: Built, with association ADKB, a primary school in Burkina Faso after raising funds for a year, learnt how to manage a team in a challenging environment.

## **Education:**

1998 : Post-Graduate Studies of journalism at the L'Institut Français de Presse (IFP)

Masters of History at the Hautes Etudes en Sciences Sociale in Anthropology

1997 : Double Degree in History and Art History with honours prize for a thesis on the links between **Judaism and Rastafarianism** at The Sorbonne

## **Languages:**

Bilingual English/French (whole scholarship at the Ecole Active Bilingue private school in Paris)

Spanish Intermediate level

## **Software Skills:**

Adobe Suite (Photoshop, Illustrator, Premiere, After Effect)

Microsoft Office (Word, Excel, Powerpoint) and Google Drive (Google Doc, Slides, Sheets)